

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1403274-0

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UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 11/19/65

FROM : SAC, NEW YORK [REDACTED] (C)

b3  
b7E

SUBJECT: MILOS FORMAN  
[REDACTED]

ReNYlet to Bureau, 10/21/65.

INS, NYC, advised the subject departed the US  
on 9/21/65.

No derogatory information concerning the subject  
was received from established NYO sources.

REC- 24

2- Bureau (RM)  
1- New York

RDH:emr  
(3)

RESEARCH SATELLITE



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATIONIn Reply, Please Refer to  
File No.

NEW YORK, NEW YORK 10021

MOVEMENT OF CZECH NATIONALS

RE:

MILOS FORMAN

DATE: NOV 16 1965

b3  
b7EThe following information regarding the above-captioned alien was furnished on  
10-20-65 by the office of the Immigration and Naturalization Service located at  
NY, NY.Date and Place of Birth: 2/18/32 CZECHNationality (Citizenship) CZECH Passport No. 066048Type of Visa: B-1

Occupation:

Visa Issued at: PRAGUE Date Visa Issued: 9/8/65Arrived: 9/9/65 Via AF 025 At JFK, INTU. S. Address or Destination LINCOLN CENTERAdmitted Until: 10/1/65Departed: 9-21-65 Via BA 504 At JFK, INTDestination: LONDONPermanent Foreign Address: CZECH

Dependents:

b3  
b7E

NOT RECORDED

25 NOV 16 1965

RESEARCH-SATELITE

Bureau (100-354029)(4)

New York Field (RM)

New York (100-89370)

217

85

10/1/65

7

DIRECTOR, FBI

10/27/65

SAC, WFO

b3  
b6  
b7C  
b7E

[redacted]

(OO: NY)

[redacted] (REC)

WILSON, EDWARD

[redacted]

(OO: NY)

[redacted] (REC)

ReBulet 9/14/65.

On 10/22/65, IC [redacted] contacted [redacted]

b6  
b7C

[redacted] who advised him that she had received no additional information regarding subjects. She advised that she had not received an itinerary, but assumed that subjects arrived in New York and would depart upon the completion of the Film Festival.

Handle pursuant to Section 105K, Pages 20 to 22, Manual of Instructions.

No other additional pertinent information available to WFO.

- (3) - Bureau
- 3 - New York (DE)
- 2 - WFO

YCS:lan  
(8)

NOT RECORDED  
176 NOV 1 1965

ORIGINAL FILED IN

b3  
b7E

DIRECTOR, FBI

10/21/65

SAC, NEW YORK

[redacted]

(OO:NY)

[redacted] (P)

MILOS FORMAN

[redacted]

(OO:NY)

[redacted] (P)

ReNYlet to NY, 9/14/65, advising of subject's  
contemplated visit to NYC for the New York Film Festival.

ISS, NYC, advised that both subjects arrived  
in the US at NYC on 9/9/65. They were destined to Lincoln  
Center until 10/1/65.

No information concerning the subjects was  
received from established NYO sources. PD-210's will be  
submitted upon notification of the subject's departure.

b3  
b7E

4-Bureau (RM)  
1-New York  
1-New York [redacted]

RDH:smm  
(6)

F/H

133 OCT 25 1965

ORIGINAL FILED IN

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 07-31-2020 BY [REDACTED]

b6  
b7C



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to  
File No.

201 EAST 69 STREET  
NEW YORK, NEW YORK 10021

MOVEMENT OF CZECH NATIONALS

RE:

*4*  
*Milos O FORMAN*

DATE: OCT 8 1965

b3  
b7E

The following information regarding the above-captioned alien was furnished on

9/14/65 by the office of the Immigration and Naturalization Service located at  
NY, NY

Date and Place of Birth: 2/18/32 CASCAN

Nationality (Citizenship) CZECH Passport No. 066048

Type of Visa: B-1

Occupation:

Visa Issued at: PRAGUE Date Visa Issued: 9/7/65

Arrived: 9/9/65 Via AF 025 At JFK INT

U. S. Address or Destination LINCOLN CENTER, NYC

Admitted Until: 10/1/65

Departed: \_\_\_\_\_ Via \_\_\_\_\_ At \_\_\_\_\_

Destination: \_\_\_\_\_

Permanent Foreign Address: CSSR

Dependents:

b3  
b7E

4-Bureau (100-354029) (RM)

1-Washington Field (RM)

1-New York [REDACTED]

1-New York (100-89370)

1-New York [REDACTED]

NOT RECORDED

18 OCT 11 1965

RESEARCH-SATELLITE

57 OCT

UNITED STATES DEPARTMENT OF JUSTICE  
IMMIGRATION AND NATURALIZATION SERVICE  
AMERICAN EMBASSY  
VIENNA, AUSTRIA

File : 44 421 617

September 7, 1965

Re : Miss [REDACTED]

APPLICANT: Temporary admission to the United States pursuant to  
Section 212(d)(1)(A) of the Immigration and Nationality  
Act, [REDACTED]

The applicant, a citizen and resident of Czechoslovakia, born on  
February 18, 1932 in [REDACTED] Czechoslovakia, [REDACTED]

b3  
b7E

[REDACTED] He seeks to enter the United States via air at  
New York, New York on September 8, 1965 for a period of two weeks  
since he has been invited by the sponsoring committee of the Third  
New York Film Festival at Philharmonic Hall, Lincoln  
York to be present at a film produced by him. [REDACTED]

Security checks made by the Embassy at Prague have disclosed no  
additional derogatory information and the responsible consular officer  
at that Embassy recommends that temporary admission be authorized in  
the interest of continued cultural exchange and visa issuance reci-  
procity.

Open careful consideration of the information relating to the app-  
licant and the recommendation of the Department of State reflecting  
the benefits which will accrue to the United States by virtue of  
the temporary admission, it is concluded that the recommendation  
should be approved.

It is recommended that the application be granted, subject to revocation  
at any time, valid for one entry at New York, New York on September 8,  
1965, and for admission for two weeks for the above-indicated purpose,  
on the following conditions:

That the itinerary proposed by the applicant is approved,  
no deviation therefrom or extension of stay to be author-  
ized without prior approval of the District Director,  
Washington, D. C. [REDACTED]

NOT RECORDED

10 OCT 7 1965

b3  
b7E

*D. J. Longo*  
D. J. Longo  
Officer in Charge

46  
DPL/rcj



UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI [REDACTED]

DATE: 9/19/66

b3  
b7E

FROM : SAC, WFO [REDACTED] (RUC)

SUBJECT: MILOS FORMAN  
[REDACTED]

(OO:NY)

Re Bureau routing slip dated 8/1/66.

[REDACTED]

b3  
b6  
b7C  
b7E

- (2) - Bureau  
2 - New York  
1 - WFO

IQS:bmr

(5)

REC 14 [REDACTED]

b3  
b7E

EX-125

SEP 20 1966



5010-108

59 SEP 23 1966

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

RESEARCH-SATELLITE

[REDACTED]

UNITED STATES GOVERNMENT

# Memorandum

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 07-31-2020 BY [REDACTED]

b6  
b7C

TO : DIRECTOR, FBI [REDACTED]

DATE: 12/30/66

b3  
b7E

FROM : SAC, NEW YORK [REDACTED] (C)

SUBJECT: MILOS FORMAN  
[REDACTED]  
(OO:NY)

Re Bulet to New York, 8/1/66

On 10/5/66, INS, NYC, furnished the following:

FORMAN, born 2/18/32, in Czechoslovakia, arrived at Montreal/NYC on 8/8/66, via Air Canada flight #2320. He carried passport #040609 and had a B-1 visa issued at Prague on 7/27/66. He was destined to the Hotel Barclay, 111 E. 48th St., NYC. He was admitted until 9/25/66. He departed 9/20/66 via Overseas Airlines flight #410, leaving JFK Int., NYC, destined for Rome. He listed his permanent foreign address as Prague and his nationality as Czech.

Established sources of the NYO furnished no derogatory information concerning subject. This case is considered closed in the NYO.

b3  
b7E

REC-57

ST-118

12 JAN 3 1967

RESEARCH SATELLITE

- 2 - Bureau (RM)
- 1 - New York

SRC:mtc

(3)

56 JAN 6 1967

9354

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
201 EAST 69 STREET  
NEW YORK, NEW YORK 10021In Reply, Please Refer to  
File No.MOVEMENT OF CZECH NATIONALS

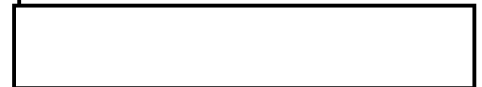
DATE: OCT 18 1966

RE: MILOS O FORMANThe following information regarding the above-captioned alien was furnished on  
10-5-66 by the office of the Immigration and Naturalization Service located at  
NY, NYDate and Place of Birth: 2-18-32 CZECHNationality (Citizenship) CZECH Passport No. 040609Type of Visa: B-1

Occupation:

Visa Issued at: PRAGUE Date Visa Issued: 7-27-66Arrived: 8-8-66 Via AC 2320 At MONTREAL/NYCU. S. Address or Destination HOTEL BARCLAY  
111 E. 48 ST. / N.Y. , NYAdmitted Until: 9-25-66Departed: 9-20-66 Via OA 410 At JFK, INT.Destination: ROMEPermanent Foreign Address: PRAGUE

Dependents:

NOT RECORDED  
OCT 20 1966

④ BUREAU (100-354657) (RH)

1-Washington Field (RM)

1-New York

1-New York (100-89370)

55 OCT 28 1966



UNITED STATES GOVERNMENT

# Memorandum

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 07-31-2020 BY [REDACTED]

b6  
b7C

TO : ACTING DIRECTOR, FBI

DATE: 8/8/72

FROM : SAC, NEW YORK [REDACTED] (C)

b3  
b7E

SUBJECT: MILOS FORMAN  
[REDACTED]

On 12/21/71, INS, NY, informed the NYO that Mr. FORMAN had presented himself to INS, NY, and requested permission to remain in the US.

A review of INS File #A19-474-482 for MILOS FORMAN has disclosed that FORMAN was born on 2/18/32, in Czechoslovakia. Mr. FORMAN is married [REDACTED]

b6  
b7C

In reviewing this matter to determine a course of action, the NYO notes that Mr. FORMAN is an internationally known film director. During the past six months he has spent much of his time out of this country in connection with his film work. He maintains a residence at the Chelsea Hotel, 223 West 23th Street, NYC.

[REDACTED] was interviewed concerning FORMAN. [REDACTED] stated that FORMAN is not a communist and is really only an artist and above the political world.

b6  
b7C  
b7D

According to [REDACTED] FORMAN lives only for his artistic endeavors. As far as politics are concerned he will utilize a political theme or political situation as a means of inserting humor into a film.

b6  
b7C  
b7D

2-Bureau (RM)  
1-New York

REC-69

GTW:dbr  
(3)

6 AUG 11 1972

EX-117



48 AUG 17 1972

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

~~CONFIDENTIAL~~

UNITED STATES DEPARTMENT OF JUSTICE  
IMMIGRATION AND NATURALIZATION SERVICE  
1025 Vermont Avenue, N. W.  
Washington, D. C.

January 12, 1968

File: A14 411 617

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-12-2020 BY: [redacted]

In re: Milos FORMAN

b6  
b7C

APPLICATION: Temporary admission to the United States pursuant to  
Section 212(d)(3) of the Immigration and Nationality

[redacted]

The applicant, a citizen and resident of Czechoslovakia, born February 18,  
1932, at Prague, Czechoslovakia, [redacted]

[redacted] He is a script  
writer in the motion picture industry and seeks to enter the United States  
during February 1968 for 4 months to write a script and make a full length  
feature film entitled "Hippies" for the French Film Company Claude Berry.

b3  
b7E

An order authorizing admission of the applicant was entered by the Service  
previously. The Department of State and the consular officer at Prague  
recommend that admission be authorized since such action would be consis-  
tent with United States policy aims and interests of promoting trade and  
commerce with Czechoslovakia. Upon careful consideration of the informa-  
tion relating to the applicant and the recommendation of the Department of  
State reflecting the benefits which will accrue to the United States by  
virtue of his temporary admission, it is concluded that the recommendation  
should be approved.

IT IS ORDERED that the application be granted, subject to revocation at any  
time, valid for a single entry during February 1968, and for admission for  
4 months for the above indicated purpose;

*Lewis A. Carter*  
DISTRICT DIRECTOR

b3  
b6  
b7C  
b7E

NOT RECORDED  
18 FEB 6 1968

57 FEB 6 1968

Federal Bureau of Investigation  
Attention: Mr. B. F. Rose  
Washington, D. C.

~~CONFIDENTIAL~~

[redacted]

UNITED STATES DEPARTMENT OF JUSTICE  
BUREAU OF IMMIGRATION AND NATURALIZATION  
AMERICAN EMBASSY  
VIENNA, AUSTRIA

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 08-12-2020 BY [REDACTED]

b6  
b7C

March 29, 1967

FILE : AL4 411 617

IN RE : FILIP FORMAN

**APPLICATION:** Temporary admission to the United States pursuant to Section 212(d)(3)(A) of the Immigration and Nationality Act. [REDACTED]

The applicant, a citizen and resident of Czechoslovakia, born on February 18, 1932 in Caslav, Czechoslovakia, [REDACTED]

b3  
b7E

[REDACTED] He is a film producer and seeks to enter the United States via air at New York, New York on or about April 6, 1967 for a period of ten days in order to attend the Academy Awards Presentations of Academy of Motion Picture Arts and Sciences in Hollywood, California where the applicant's film is in the category of best foreign film group.

The applicant's temporary admission was previously authorized by this Service on September 7, 1965 and there is no indication that he violated the terms and conditions of that admission. The responsible Consular Officer at the Embassy in Prague recommends that temporary admission again be authorized in the interest of continued cultural exchange and visa issuance reciprocity.

Upon careful consideration of the information relating to the applicant and the recommendation of the Department of State reflecting the benefits which will accrue to the United States by virtue of the temporary admission, it is concluded that the recommendation should be approved.

IT IS ORDERED that the application be granted, subject to revocation at any time, valid for a single entry into the United States on or about April 6, 1967 via air at New York, New York, and for admission for a period of ten days for the above-indicated purpose, on the following conditions: [REDACTED]

b3  
b7E

That the itinerary proposed by the applicant is approved, 4 1967, no deviation therefrom or extension of stay to be authorized without prior approval of the District Director, Washington, D.C.

54 JUL 19 1967  
DFL/nb

*D. T. Longo*  
D.T. Longo  
Officer in Charge



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
201 EAST 69 STREET  
NEW YORK, NEW YORK 10021

In Reply, Please Refer to  
File No.

MOVEMENT OF CZECH NATIONALS

DATE: MAY 5 1967

RE:

*MILOS Forman*

The following information regarding the above-captioned alien was furnished on  
4-17-67 by the office of the Immigration and Naturalization Service located at  
NY, NY

*mz* Date and Place of Birth:

*2-18-32, CASLAV*

Nationality (Citizenship)

CZECH

Passport No.

*040609*

Type of Visa:

*B-1*

Occupation:

Visa Issued at:

PRAGUE

Date Visa Issued:

*4-4-67*

Arrived:

*4-6-67*

Via

*PAA 115*

At

JFK, INT.

U. S. Address or Destination

*Beverly Hills Hotel  
LOS ANGELES*

Admitted Until:

*4-20-67*

Departed:

*4-12-67*

Via

PAA 78

At

JFK, INT

Destination:

PRAGUE

Permanent Foreign Address:

CZECH

Dependents:

- 4 BUREAU (100-~~381029~~) (RM)
- 2 LOS ANGELES (RM)
- 1 WASHINGTON FIELD (RM)
- 1 NEW YORK [REDACTED]
- 1 NEW YORK (100-89370)

NOT RECORDED

MAY 8 1967

b3  
b7E

SECTION

TELETYPE

363  
MAY 15 1967

JR

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 07-31-2020 BY [REDACTED]

b6  
b7C



UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
201 EAST 69 STREET  
NEW YORK, NEW YORK 10021

In Reply, Please Refer to  
File No.

MOVEMENT OF CZECH NATIONALS

DATE: APR 21 1967

RE:

*MILOS FORMAN*

The following information regarding the above-captioned alien was furnished on  
4-13-67 by the office of the Immigration and Naturalization Service located at  
NY, NY

Date and Place of Birth:

*2-18-32, CASLAV*

Nationality (Citizenship)

CZECH

Passport No.

*040609*

Type of Visa:

*B-1*

Occupation:

Visa Issued at:

*PRAHA*

Date Visa Issued:

*4-4-67*

Arrived:

*4-6-67*

Via

At

JFK, INT

U. S. Address or Destination

*Beverly Hills Hotel  
Los Angeles*

Admitted Until:

*4-20-67*

Departed:

Via

At

Destination:

Permanent Foreign Address:

CZECH

Dependents:

b3  
b7E

- 4 BUREAU (100-354029) (RM)  
2 LOS ANGELES (RM)  
1 WASHINGTON FIELD (RM)  
1 NEW YORK [REDACTED]  
1 NEW YORK (100-89370)

NOT RECORDED

9 APR 24 1967

SEARCH-SATILLITE

55 APR 2 1967

(9)



~~SECRET~~

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

EXEMPTED FROM AUTOMATIC  
DECLASSIFICATION  
AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
EXEMPTION CODE: [REDACTED]  
DATE 07-31-2020 BY: [REDACTED]

KEJ

U LA0843 030234Z

OO HQ NY

DE LA

O 30234Z JAN 78

FM LOS ANGELES [REDACTED] (RUC) (4)

JAN 30 7 33 AM '78  
RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

TO DIRECTOR [REDACTED] IMMEDIATE

NEW YORK IMMEDIATE (NY VIA FBIHQ)

BT

~~SECRET~~

MILOS FORMAN, [REDACTED]

Assoc. Dir.		b3
Dep. AD Adm.		b6
Dep. AD Inv.		b6
Asst. Dir.:		b7C
Adm. Serv.		b7E
Crim. Inv.		
Fin. & Pers.		
Ident.		
Intell.	<i>[initials]</i>	
Laboratory		
Legal Coun.		
Plan. & Insp.		
Rec. Mgmt.		
Spec. Inv.		
Tech. Serv.		
Training		
Public Affs.		
Telephone Rm.		

RE BUREAU TELETYPE TO LOS ANGELES, JANUARY 26,

1978 (NO COPY TO NEW YORK). (U)

FOR INFORMATION OF NEW YORK, CONTENTS OF REFERENCED  
TELETYPE SET FORTH BELOW.

CAPTIONED SUBJECT, AN INTERNATIONALLY KNOWN FILM  
DIRECTOR, WAS BORN FEBRUARY 18, 1932, IN CZECHOSLOVAKIA. HE  
IS MARRIED [REDACTED]

b6  
b7C

SUBJECT HAS

SPENT MUCH OF HIS TIME IN AND OUT OF THIS COUNTRY IN CONNECTION [REDACTED]

b3  
b7E

WITH HIS FILM WORK. (U)

EX-118EC 68

NO SIGNIFICANT DATA HAS BEEN DEVELOPED CONCERNING SUBJECT 16 FEB 8 1978  
DURING PRIOR VISITS TO UNITED STATES IN 1965, 1966, 1967,

b6  
b7C

58 FEB 9 1978

~~SECRET~~

~~SECRET~~

PAGE TWO

~~SECRET~~

AND 1972.

b3  
b6  
b7C  
b7D  
b7E

[REDACTED] STATED THAT FORMAN IS NOT A  
COMMUNIST AND IS REALLY ONLY AN ARTIST AND ABOVE THE  
POLITICAL WORLD. ~~(C)~~ (U)

ACCORDING TO [REDACTED] FORMAN LIVES ONLY FOR HIS ARTISTIC  
ENDEAVORS. AS FAR AS POLITICS ARE CONCERNED HE WILL  
UTILIZE A POLITICAL THEME OR POLITICAL SITUATION AS A  
MEANS OF INSERTING HUMOR INTO A FILM ~~(C)~~ (U)

b6  
b7C  
b7D

[REDACTED]  
[REDACTED] ~~(C)~~ (U)  
[REDACTED] WERE  
GRANTED VISAS TO ATTEND OSCAR AWARD PRESENTATION IN  
HOLLYWOOD ON MARCH 29, 1976. (U)

b6  
b7C  
b7D

b6  
b7C

b1  
b3

(S)

~~SECRET~~

~~SECRET~~

PAGE THREE

~~SECRET~~

b3  
b7E

(S)

b1  
b3

b1  
b3  
b7E

(S) INVESTIGATION BY LOS ANGELES DETERMINED THAT THE

SUBJECT IS PRESENTLY DIRECTING THE PLAY "HAIR" IN NEW  
YORK CITY. THE 1975 - 1976 LISTING FOR DIRECTORS GUILD

~~SECRET~~

~~SECRET~~

PAGE FOUR

~~SECRET~~

b3  
b7E

OF AMERICA INDICATED THAT

OF NEW YORK CITY.

TELEPHONE NUMBER SHOWN

b6  
b7C

AS (U)

CALIFORNIA DEPARTMENT OF MOTOR VEHICLES (DMV)  
QUERY REVEALED THAT NO PERMANENT CALIFORNIA DRIVER'S  
LICENSE WAS ISSUED TO MILOS FORMAN, BORN FEBRUARY 18,  
1932. HIS ADDRESS WAS SHOWN AS 222 WEST 23RD STREET,  
NEW YORK, NEW YORK, EFFECTIVE AUGUST 29, 1975. (U)

b3  
b7E

~~CLASSIFIED BY 9954, XGDS, CATEGORY TWO AND THREE,  
INDEFINITE.~~

BT

~~SECRET~~

~~SECRET~~

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

TELETYPE

PRIORITY

~~SECRET~~

1 -  
1 -

JANUARY 26, 1978

FM DIRECTOR

TO LOS ANGELES

BT

~~SECRET~~

MILOS FORMAN, *CA*

EXEMPTED FROM AUTOMATIC  
DECLASSIFICATION  
AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
EXEMPTION CODE:   
DATE 07-31-2020 BY:   
*ppb*

b3  
b6  
b7C  
b7E

CAPTIONED SUBJECT, AN INTERNATIONALLY KNOWN FILM DIRECTOR,

WAS BORN ON FEBRUARY 18, 1932 IN CZECHOSLOVAKIA. HE IS

MARRIED

b6  
b7C

SUBJECT HAS SPENT

MUCH OF HIS TIME IN AND OUT OF THIS COUNTRY IN CONNECTION  
WITH HIS FILM WORK. (X) (U)

NO SIGNIFICANT DATA HAS BEEN DEVELOPED CONCERNING SUBJECT  
DURING PRIOR VISITS TO U.S. IN 1965, 1966, 1967, AND 1972.

b6  
b7C  
b7D

STATED THAT FORMAN IS NOT A COMMUNIST AND IS

JFM:ejf  
(4)

SEE NOTE PAGE THREE

EX-124  
FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION  
*JFM REC-4*

JAN 26 1978

TELETYPE

FEB 2 1978

b3  
b7E

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
Asst. Dir.:  
Adm. Serv. \_\_\_\_\_  
Crim. Inv. \_\_\_\_\_  
Fin. & Pers. \_\_\_\_\_  
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Laboratory \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
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Rec. Mgnt. \_\_\_\_\_  
Spec. Inv. \_\_\_\_\_  
Tech. Servs. \_\_\_\_\_  
Training \_\_\_\_\_  
Public Affs./Off. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

MAIL ROOM ☒

TELETYPE UNIT ☒

~~SECRET~~

~~SECRET~~


PAGE TWO

~~SECRET~~



b3  
b7E

REALLY ONLY AN ARTIST AND ABOVE THE POLITICAL WORLD. ~~(S)~~ (U)

ACCORDING TO  FORMAN LIVES ONLY FOR HIS ARTISTIC ENDEAVORS. AS FAR AS POLITICS ARE CONCERNED HE WILL UTILIZE A POLITICAL THEME OR POLITICAL SITUATION AS A MEANS OF INSERTING HUMOR INTO A FILM. ~~(S)~~ (U)

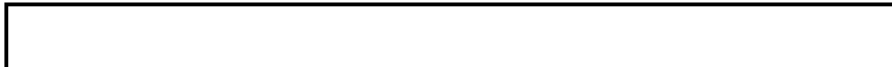
b6  
b7C  
b7D



b6  
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~~(S)~~ (U)

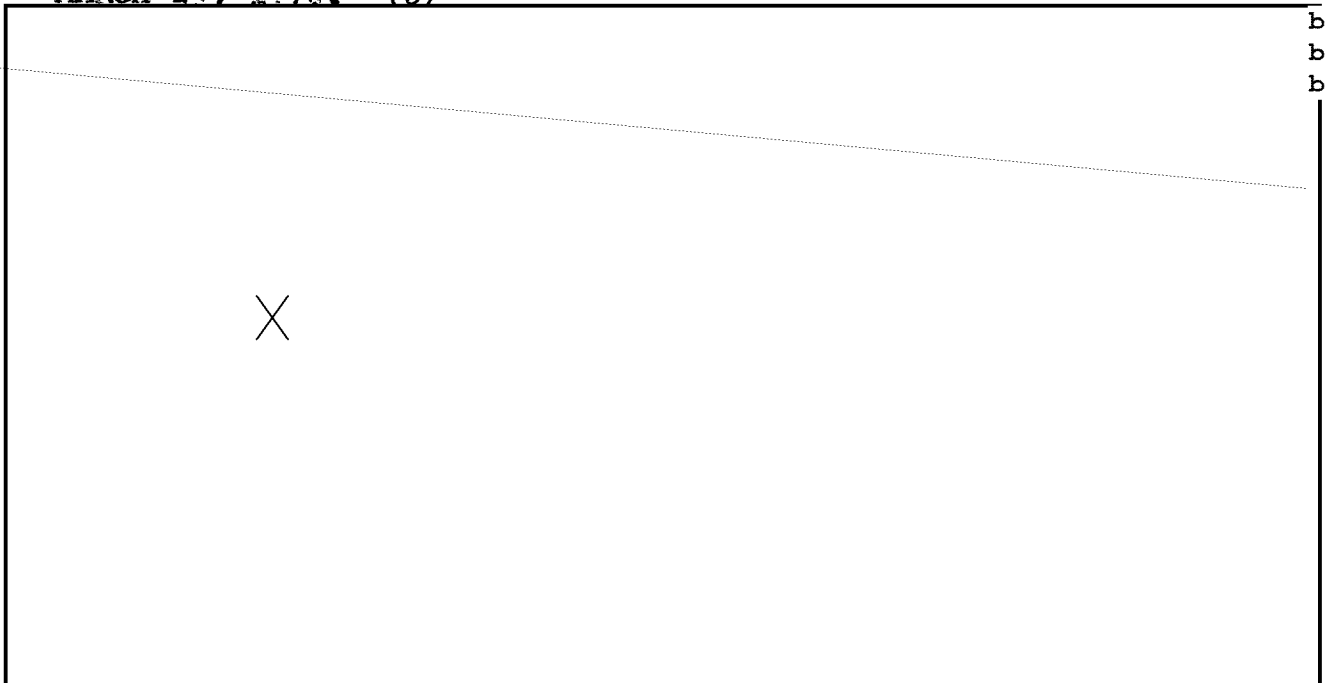


WERE GRANTED

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VISAS TO ATTEND OSCAR AWARD PRESENTATION IN HOLLYWOOD ON  
MARCH 29, 1976. (U)

b1  
b3  
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~~SECRET~~

1 -  
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TELETYPE  
~~Immediate~~  
~~PRIORITY~~

~~SECRET~~

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

FEBRUARY 9, 1978

b3  
b6  
b7C  
b7E

FM DIRECTOR

TO LOS ANGELES

NEW YORK

CHARLOTTE

CINCINNATI

MIAMI

PHILADELPHIA

SAN DIEGO

TAMPA

*Immediate*  
~~PRIORITY~~  
*Immediate*  
~~PRIORITY~~

EXEMPTED FROM AUTOMATIC  
DECLASSIFICATION  
AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
EXEMPTION CODE:   
DATE 08-11-2020 BY:   
4-1  
112

BT

~~SECRET~~

MILOS FORMAN,   
b3  
b7E

CAPTIONED SUBJECT, AN INTERNATIONALLY KNOWN CZECH FILM  
PRODUCER/DIRECTOR, WHO IS WELL KNOWN FOR THE FILM "ONE FLEW  
OVER THE CUCKOO'S NEST," WAS BORN ON FEBRUARY 18, 1932, IN  
CZECHOSLOVAKIA. HE IS PRESENTLY A NATURALIZED U. S. CITIZEN  
MARRIED   
b3  
b6  
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Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
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Asst. Dir.: \_\_\_\_\_  
Adm. Serv. \_\_\_\_\_  
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Fin. & Pers. \_\_\_\_\_  
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Training \_\_\_\_\_  
Public Affs. Off. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

JDM:cvh/prd  
(4) prd

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION SEE NOTE PAGE 3

2 FEB 13 1978

FEB 10 1978

TELETYPE

ROUTED TO TELETYPE UNIT

56 MAR 1978

TELETYPE UNIT

~~SECRET~~

*form*

~~SECRET~~

PAGE TWO

~~SECRET~~

SUBJECT HAS SPENT MUCH OF HIS TIME IN AND OUT OF THIS COUNTRY  
IN CONNECTION WITH HIS FILM WORK. ~~(S)~~ (U)

[REDACTED]

b7D  
b7E

[REDACTED]

~~(S)~~ (U)

[REDACTED]

b6  
b7C  
b7D

[REDACTED]

~~(S)~~ (U)

ASSETS TO BE CONTACTED ARE AS FOLLOWS:

[REDACTED]

b7D

[REDACTED]

[REDACTED]

~~(S)~~ (U)

RECIPIENTS SHOULD PROMPTLY CONTACT THE ABOVE ASSETS AND  
SUTEL RESULTS TO BUREAU, NEW YORK, AND LOS ANGELES BY COB  
FEBRUARY 15, 1978, IF POSSIBLE. (U)

~~CLASSIFIED BY 2721, XGDS 2 AND 3, INDEFINITE.~~ *7/7*

BT

~~SECRET~~



~~SECRET~~

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

TELETYPE

PRIORITY

~~SECRET~~

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MARCH 7, 1978

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b6  
b7C  
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FM DIRECTOR

TO NEW YORK

LOS ANGELES

PRIORITY

PRIORITY

EXEMPTED FROM AUTOMATIC  
DECLASSIFICATION  
AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
EXEMPTION CODE:   
DATE 08-11-2020 BY:

BT

~~SECRET~~

HILLOS FORMAN;

RELATEL, FEBRUARY 3, 1978, AND NEW YORK TEL, FEBRUARY 15,  
1978. (U)

FOR INFORMATION OF NEW YORK REFERENCED LOS ANGELES TELETYPE

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b7E

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
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Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

JDM:ejf  
(5)  
pdc

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

SEE NOTE PAGE EIGHT

MAR 07 1978

TELETYPE

SDF 0511

JDM

XEROX

MAR 13 1978

b6  
b7C

ROUTE IN ENVELOPE

TELETYPE UNIT ☐

~~SECRET~~

SD0840 0490025

RR HQ NY LA

DE SD

R 172230Z FEB 78

FM SAN DIEGO [REDACTED] RUC

TO DIRECTOR, FBI (ROUTINE)

NEW YORK [REDACTED] ROUTINE

LOS ANGELES [REDACTED] ROUTINE

BT

~~SECRET~~

MILOSRMAN. [REDACTED]

[REDACTED] ADVISED THAT CAPTIONED SUBJECT WAS UNKNOWN TO  
HIM. HE COULD FURNISH NO POSITIVE INFO CONCERNING ANY INTELLIG -  
ENCE ACTIVITY.

CLASSIFIED BY 3892, XGDS 2 AND 3, INDEFINITE.

BT

EX-120

REC 94

Assoc. Dir.	
Dep. AD Adm.	
Dep. AD Inv.	
Asst. Dir.:	
Adm. Serv.	
Crim. Inv.	
Ident.	
Intell.	<i>[Handwritten: 11-11-78]</i>
Lab.	
Legal Coun.	
Plan. & Insp.	
Rec. Mgmt.	
Tech. Servs.	
Training	
Public Affs. Off.	
Telephone Rm.	
Director's Sec'y	

b3  
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44 MAR 27 1978

*[Handwritten: 35]*

14 FEB 78 22 05z

RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

CI0002 0452200Z

PP HI NY LA

DE CI

P 142146Z FEB 78

FM CINCINNATI [REDACTED] (RUC)

TO DIRECTOR PRIORITY [REDACTED]

NEW YORK [REDACTED] PRIORITY

LOS ANGELES [REDACTED] PRIORITY

BT

~~SECRET~~

MILOS FORMAN; [REDACTED]; 00:WA

RE BUREAU TEL TO LOS ANGELES AND OTHER OFFICES, FEBRUARY 10, 1978.

ON FEBRUARY 14, 1978, [REDACTED] FURNISHED THE FOLLOWING CONCERNING THE SUBJECT:

[REDACTED]  
[REDACTED] DE-69  
[REDACTED] PRAGUE, CZECHOSLOVAKIA SINCE [REDACTED]  
[REDACTED] REC-94  
TIME HE HAS MET SUBJECT ON FEW OCCASIONS SOCIALLY. SUBJECT DESCRIBED AS BEING "LADY'S MAN" AND "FREE THINKER".

2 MAR 27 1978

[REDACTED]  
[REDACTED] WHO COULD  
[REDACTED] POSSIBLY FURNISH FURTHER INFORMATION REGARDING SUBJECT'S ACTIVITIES.

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
Asst. Dir.: \_\_\_\_\_  
Adm. Serv. \_\_\_\_\_  
Crim. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
Intell. [REDACTED] \_\_\_\_\_  
Laboratory \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Plan. & Insp. \_\_\_\_\_  
Rec. Mgmt. \_\_\_\_\_  
Tech. Servs. \_\_\_\_\_  
Training \_\_\_\_\_  
Public Affs. Off. [REDACTED] \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

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b7E

b6  
b7C

PAGE TWO

~~SECRET~~

b3  
b7E

SOURCE LAST SAW SUBJECT IN 1967 IN PRAGUE, CZECHOSLOVAKIA.

SOURCE DESCRIBED SUBJECT AS NON-COMMUNISTIC AND TO BEST OF  
HIS KNOWLEDGE SUBJECT NOT INVOLVED IN INTELLIGENCE GIVING  
ACTIVITIES.

LEAD TO CONTACT  BEING LEFT TO DISCRETION OF BUREAU.

b6  
b7C

~~CLASSIFIED BY 2066, XGDS 2 AND 3, INDEFINITE.~~

BT

NY0200 0461945Z

PP HI LA

DE NY 999

P 151925Z FEB 7

FM NEW YORK [REDACTED] (RUC)

TO DIRECTOR [REDACTED] (PRIORITY)

LOS ANGELES [REDACTED] (PRIORITY) (L VIA WAHQ)

BY [REDACTED]

~~SECRET~~

ATTN: INTD

MILOS FORMAN; [REDACTED]

15 FEB 78 20 28  
RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

DE-16

p245

Assoc. Dir.  
Dep. AD Adm.  
Dep. AD Inv.  
Asst. Dir.:  
Adm. Serv.  
Crim. Inv.  
Ident.  
Intell. [REDACTED]  
Laboratory  
Legal Coun.  
Plan. & Insp.  
Rec. Mgmt.  
Tech. Servs.  
Training  
Public Affs. Off.  
Telephone Rm.  
Director's Sec'y

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RE BUREAU TELETYPE TO NEW YORK, FEBRUARY 10, 1978.

ON FEBRUARY 14, 1978, A REVIEW OF THE "NEW YORK TIMES"  
INDEX REVEALED THAT MILOS FORMAN ATTENDED THE TULLURIDE FILM  
FESTIVAL HELD IN COLORADO, ON AUGUST 29, 1975, ALONG WITH [REDACTED]

b6

b7C

[REDACTED] AND THAT  
ON MAY 5, 1972, MILOS FORMAN ATTENDED THE CANNES FILM FESTIVAL,  
IN CANNES, FRANCE. (U)

ON FEBRUARY 14, 1978, THE MADEMOISELLE MAGAZINE, DATED  
AUGUST, 1976, CARRIED AN INTERVIEW OF MILOS FORMAN BY [REDACTED]

b3

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[REDACTED] WHICH REVEALED

THE FOLLOWING:

MAR 27 1978

THE MOVIE, "ONE FLEW OVER THE CUCKOO'S NEST", WITH MILOS

b6

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TELETYPE TO:

1978

PAGE TWO

~~SECRET~~

b3  
b7E

FORMAN AS DIRECTOR, WAS THE FIRST MOVIE SINCE 1935 TO WIN ALL OF THE MAJOR ACADEMY AWARDS. DURING THE INTERVIEW, MILOS FORMAN GAVE THE FOLLOWING QUOTES, "I WAS EIGHTEEN WHEN I WAS AT THE PRAGUE FILM SCHOOL...THERE I DEVELOPED NO DISCIPLINE. MY LIFE HAS ALWAYS BEEN TOTAL MESS. WHEN IT COMES TO WORST AND I MUST WORK, THEN I DEVELOP DISCIPLINE." FURTHER, "I DON'T LIKE PRACTICAL POLITICS....IT MAKES YOU CHOSE ONE SIDE OR ANOTHER.' I AM EITHER FOR OR AGAINST REAGAN, FOR EXAMPLE.' I DON'T LIKE THAT. I WANT TO REMAIN OBJECTIVE TO BOTH MEN....THAT IS HOW I VIEW FILM. I WANT TO WATCH, TO BE THE OBSERVER. I TAKE EMOTIONAL STANDS, BUT THAT'S INTELLECTUAL SPECULATION." (U)

ON FEBRUARY 14, 1978,

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MILOS FORMAN, FURNISHED THE

FOLLOWING INFORMATION:

[REDACTED] ADVISED THAT MILOS FORMAN, SINCE HE BECAME A NATURALIZED US CITIZEN APPROXIMATELY SEVEN YEARS AGO, HAS NOT VISITED AN IRON CURTAIN COUNTRY. [REDACTED] ADVISED THAT FORMAN IN ONE OF HIS MORE SERIOUS MOMENTS, DISCLOSED THAT [REDACTED]

b6  
b7C  
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PAGE THREE

~~SECRET~~

b3  
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[REDACTED]  
[REDACTED] WHEN QUESTIONED CONCERNING FORMAN'S POLITICAL  
IDEOLOGY, [REDACTED] ADVISED THAT [REDACTED] IS STRONGLY ANTI-COMMUNIST  
AND THAT FORMAN HAS NEVER BEEN A MEMBER OF THE COMMUNIST PARTY.

[REDACTED] FURTHER ADVISED THAT FORMAN, IN CONVERSATION, HAS STATED  
THAT ALL OF HIS FILMS PORTRAY POLITICAL SATIRES AGAINST OPPRES-  
SIVE GOVERNMENTS AND THAT HIS FILM "ONE FLEW OVER THE CUCKOO'S  
NEST" WAS PARTICULARLY POINTED AT THE PRESENT CZECHOSLOVAK  
REGIME. ~~(S)~~ (U)

[REDACTED] ADVISED THAT FORMAN, WHENEVER HE IS STAYING IN NYC,  
RESIDES AT THE HAMPSHIRE HOUSE, 150 CENTRAL PARK SOUTH, NYC.

b6  
b7C  
b7D

[REDACTED] ADVISED THAT ALTHOUGH FORMAN HAS SEVERAL GIRLFRIENDS, HE  
NEVER INTENDS TO REMARRY. FORMAN IS "SEPARATED" [REDACTED]

[REDACTED]  
BUT HAS SAID THAT HE WILL NEVER ASK FOR A LEGAL DIVORCE, DUE TO

[REDACTED] ADVISED THAT DURING AUGUST AND  
SEPTEMBER, 1978, [REDACTED] VISITED FORMAN IN  
NYC AND AT THAT TIME, [REDACTED]

[REDACTED] ADVISED THAT [REDACTED] WHO IS  
RECEIVING [REDACTED] FROM FORMAN [REDACTED]

PAGE FOUR

~~SECRET~~

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~~(S)~~ (U)

[REDACTED] FURTHER ADVISED THAT FORMAN DID GET THE CZECHOSLOVAK AUTHORITIES TO ALLOW [REDACTED] TO BE WITH HIM IN HOLLYWOOD DURING HIS ACCEPTANCE OF THE OSCAR AWARD FOR "ONE FLEW OVER THE CUCKOO'S NEST." [REDACTED] ADVISED THAT FORMAN SUCCEEDED IN THIS BY THREATENING THE CZECHOSLOVAK AUTHORITIES IN PRAGUE THAT IF THEY DID NOT ALLOW [REDACTED] TO JOIN HIM, HE, FORMAN, WOULD USE THE OSCAR ACCEPTANCE SPEECH AS AN OPPORTUNITY TO CRITICIZE THE REGIME IN CZECHOSLOVAKIA. [REDACTED] ADVISED THAT FORMAN IS AFRAID OF BECOMING TOO OPENLY POLITICAL A FIGURE DUE TO THE FACT THAT HIS [REDACTED] MIGHT BECOME PERSECUTED BY THE CZECHOSLOVAK AUTHORITIES.

~~(S)~~ (U)

[REDACTED] FURTHER ADVISED THAT FORMAN WOULD LIKE TO OBTAIN A VISA FOR ENTERING CZECHOSLOVAKIA IN ORDER TO VISIT OLD FRIENDS. FORMAN HAS ADVISED HIM THAT EVEN IF THE CZECHOSLOVAK AUTHORITIES WOULD ALLOW HIM INTO THE COUNTRY, HE WOULD BE SURE TO ALERT MANY OF THE US NEWSPAPERS PRIOR TO HIS DEPARTURE AND WOULD TRAVEL WITH

b6  
b7C  
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4



PAGE FIVE

HIS CLOSE FRIEND,

[REDACTED]

[REDACTED]

(S)

(U)

U.S.

CO-SEC/1

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~~CLASSIFIED BY 3445, XGD S 2 AND 3, INDEFINITE.~~

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BT

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NR 199 WAS OUR 1900 CZ

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R 152215Z FEB 78

FM TAMPA [REDACTED] (RUC)

TO DIRECTOR ROUTINE

LOS ANGELES [REDACTED] ROUTINE

NEW YORK [REDACTED] ROUTINE

BT

~~SECRET~~

MILOS FORMAN, [REDACTED] (H).

RE BUREAU TELETYPE TO TAMPA, FEBRUARY 10, 1978.

ON FEBRUARY 13, 1978, [REDACTED] WAS CONTACTED AND ADVISED HE DID NOT KNOW SUBJECT PERSONALLY BUT BY REPUTATION ONLY. SUBJECT WAS A SUCCESSFUL MOVIE PRODUCER WHEN HE LIVED IN CZECHOSLOVAKIA AND WAS KNOWN AS A MEMBER OF LIBERATION MOVEMENTS THAT FOUGHT AGAINST HARD-LINE COMMUNISM.

SOURCE WAS NOT AWARE OF HOW SUBJECT LEFT CZECHOSLOVAKIA, STATING THAT HE EITHER FLED OR SIMPLY DID NOT RETURN TO THAT COUNTRY AFTER BEING GIVEN PERMISSION TO LEAVE. SOURCE BELIEVED SUBJECT [REDACTED] RESIDING IN [REDACTED]

REC-45

MAR 27

EX-111

50 MAR 31 1978

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-12-2020 BY: [REDACTED]

16 FEB 78 03 12z

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FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

Assoc. Dir.  
Dep. AD Adm.  
Dep. AD Inv.  
Asst. Dir.:  
Adm. Serv.  
Crim. Inv.  
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Tech. Servs.  
Training  
Public Affs. Off.  
Telephone Rm.  
Director's Sec'y

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PAGE TWO



~~SECRET~~

CZECHOSLOVAKIA; HOWEVER, NEVER HEARD THAT HE MIGHT BE A



b3  
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~~CLASSIFIED BY 6959, XGDS 2 AND 3, INDEFINITE.~~

BT

MM0525 0461651

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O 151651Z FEB 78

FM MIAMI [REDACTED] P

TO DIRECTOR IMMEDIATE

BT

~~SECRET~~

MILOS FORMAN. [REDACTED]

RE BUREAU TEL FEBRUARY 10, 1978, CAPTIONED AS ABOVE.

[REDACTED] UNAVAILABLE FOR CONTACT RE ABOVE CAPTIONED MATTER  
AS REQUESTED IN RE BUTEL BY COB FEBRUARY 15, 1978.

MIAMI WILL CONTACT ASSET AT EARLIEST POSSIBLE OPPORTUNITY  
AND SUTEL RESULTS.

~~CLASSIFIED BY 6182, XGDS 2 AND 3, INDEFINITE.~~

BT

REC-94

EX-111

MAR 27 1978

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
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Tech. Servs. \_\_\_\_\_  
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Public Affs. Off. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

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C.C. to 4173

SD0840 0490030

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-12-2020 BY: [REDACTED]

RR HQ NY LA

DE SD

R 172230Z FEB 78

18 FEB 78 00 40z

RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

FM SAN DIEGO [REDACTED] RUC

TO DIRECTOR, FBI (ROUTINE)

NEW YORK [REDACTED] ROUTINE

LOS ANGELES [REDACTED] ROUTINE

BT

~~SECRET~~

MILOS FORMAN. [REDACTED]

[REDACTED] ADVISED THAT CAPTIONED SUBJECT WAS UNKNOWN TO HIM. HE COULD FURNISH NO POSITIVE INFO CONCERNING ANY INTELLIGENCE ACTIVITY.

~~CLASSIFIED BY 3892, XGDS 2 AND 3, INDEFINITE.~~

BT

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
Asst. Dir.: \_\_\_\_\_  
Adm. Serv. \_\_\_\_\_  
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Training \_\_\_\_\_  
Public Affs. Off. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

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REC-30

26 MAR 27 1978

EX-111

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BR [REDACTED]

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JAN 31 8 21 PM '78

00 HI

DE NY 652

0 010112Z JAN. 78FM NEW YORK [REDACTED] RUC

TO DIRECTOR [REDACTED] IMMEDIATE

LOS ANGELES [REDACTED] (VIA FBIHQ) IMMEDIATE

BT *710*

~~SECRET~~

MILOS FORMAN, [REDACTED]

REFERENCE BUREAU TELETYPE TO NEW YORK, 1/30/78.

ON 1/31/78, [REDACTED]

[REDACTED] WAS CONTACTED. HE FURNISHED THE

FOLLOWING INFORMATION:

HE ADVISED THAT MILOS FORMAN WAS PRESENTLY ON  
LOCATION SHOOTING A FILM IN BARSTOW, CALIFORNIA, UNTIL  
2/22/78, AT WHICH TIME HE WOULD BE RETURNING TO NYC.  
FURTHER ADVISED THAT MILOS FORMAN WAS STAYING AT THE  
HOLIDAY INN, BARSTOW, CALIFORNIA, DURING HIS STAY IN  
CALIFORNIA.

~~CLASSIFIED BY 3445, GDS, CATEGORY 2 AND 3, DATE~~

~~OF DECLASSIFICATION INDEFINITE.~~

BT

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Assoc. Dir. \_\_\_\_\_  
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Director's Sec'y \_\_\_\_\_

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REC-30

MAR 27 1978

cc [REDACTED]

Assoc. Dir.		b3
Dep. AD-Adm.		b6
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Director's Sec'y		

17 FEB 78 22 29 z  
RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

SD 0840 0482227

RR HQ

DE SD

R 172225Z FEB 78

FM SAN DIEGO   RUC

TO DIRECTOR, FBI (ROUTINE)

BT

~~SECRET~~

MILOS FORMAN.  

  ADVISED THAT CAPTIONED SUBJECT WAS UNKNOWN TO HIM. HE COULD FURNISH NO POSITIVE INFO CONCERNING ANY INTELLIGENCE ACTIVITY.

~~CLASSIFIED BY 3892, XGDS 2 AND 3, INDEFINITE.~~

BT

REC-39

EX-11

3 MAR 27 1978

#

*355*

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-12-2020 BY: [REDACTED]

MM0775 3551619

24 FEB 78 16 40z

RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

R 241619Z FEB 73

FM MIAMI [REDACTED] RUC

TO DIRECTOR PRIORITY

BT

~~SECRET~~

MILOS FORMAN, [REDACTED]

RE BUREAU TELETYPE DATED FEBRUARY 10, 1978 AND MIAMI  
TELETYPE DATED FEBRUARY 16, 1978, CAPTIONED AS ABOVE. (U)

AS REQUESTED IN REFERENCED BUREAU AIRTEL, [REDACTED]  
WAS CONTACTED ON FEBRUARY 23, 1978 AND ADVISED AS FOLLOWS  
REGARDING CAPTIONED SUBJECT: ~~(S)~~ (U)

SOURCE HAS NEVER MET SUBJECT AND KNOWS OF SUBJECT  
ONLY THROUGH RUMOR AND SPECULATION CIRCULATED THROUGH THE  
CZECHOSLOVAKIAN COMMUNITY IN NEW YORK CITY AND W. [REDACTED]  
D.C. ~~(S)~~ (U)

FORMAN FIRST CAME TO SOURCE'S ATTENTION DURING THE  
LATE 1960'S AND EARLY 1970'S WHEN FORMAN VISITED IN THE  
UNITED STATES AS PART OF A CULTURAL EXCHANGE DURING THE

Assoc. Dir.	
Dep. AD Adm.	
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Training	
Public Affs. Off.	
Telephone Rm.	
Director's Sec'y	

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0-73 TO LA, NY, WFO  
3/3/78 JDM/ms

359  
54 MAY 1 1978



PAGE TWO

~~SECRET~~

b3  
b7E

RELAXED REGIME OF DUBCEK IN CZECHOSLOVAKIA. DURING THIS TIME VISAS WERE EASILY OBTAINED AND FORMAN TOOK ADVANTAGE OF THIS SITUATION TO COME TO THE UNITED STATES TO STUDY AND LEARN IN THE AMERICAN MOVIE INDUSTRY. ~~(S)~~ (U)

DURING THE TIME OF FORMAN'S VISIT IN THE UNITED STATES, THE RUSSIAN INVASION OF CZECHOSLOVAKIA TOOK PLACE AND ALL EXITS FROM CZECHOSLOVAKIA WERE TERMINATED. MANY VISAS WERE CANCELLED FORCING SOME PERSONS ABROAD TO RETURN TO CZECHOSLOVAKIA OR RISK OFFICIAL DISFAVOR. FORMAN WAS ONE OF THE INDIVIDUALS WHO BECAME TRAPPED IN THIS SITUATION, AND WHO EVENTUALLY WAS ORDERED BY THE CZECHOSLOVAKIAN GOVERNMENT TO RETURN TO CZECHOSLOVAKIA. SOURCE BELIEVES THAT FORMAN ELECTED TO REMAIN IN THE UNITED STATES, NOT IN THE TRUE SENSE OF DEFECTING, BUT RATHER OUT OF A FEAR OF RETURNING TO AN UNKNOWN SITUATION IN CZECHOSLOVAKIA AND POSSIBLY ENDANGERING HIS CAREER. ~~(S)~~ (U)

b7D

## MESSAGE RELAY VIA TELETYPE

Date

3/3/78

## PRECEDENCE:

☐ IMMEDIATE  
☐ PRIORITY  
☒ ROUTINE

## CLASSIFICATION:

☐ TOP SECRET  
☒ SECRET  
☐ CONFIDENTIAL  
☐ UNCLASSIFIED

## FIELD AND LEGAT MESSAGES

ONLY ☐ CLEAR ☒ LEFT

FM: DIRECTOR

TO

b3  
b7EFEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

MAR 03 1978

1015Z MP  
TELETYPE

EX-130

REC-79

(SUBJECT (TEXT BEGINS NEXT PAGE):

MILOS FORMAN

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b6  
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b7E

☐ Route through for review  
☐ Cleared telephonically  
 with \_\_\_\_\_

2 MAR 27 1978

ORIGINATOR

RM

4637

EXT

4686

Assoc. Dir. \_\_\_\_\_  
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 Public Affs. Off. \_\_\_\_\_  
 Telephone Rm. \_\_\_\_\_  
 Director's Sec'y \_\_\_\_\_

MAIL ROOM ☐TELETYPE UNIT ☒

FBI/DOJ

b6  
b7C  
b7E

New York, Expeditiously review subject's INS file re FORMAN's specific date of naturalization and determine if I-94's reflect travel abroad prior to naturalization.

For New York and WFO, *please make following background received from USDS*

b6  
b7C

Alert Special Coverage Sources for arrival information re   
New York remain alert for I-94 re  arrival in NYC.  
Sutel results.

b6  
b7C

~~Classified by 2721  
Exempt from GDS, Category 2+3  
Date of Declassification Indefinite~~

~~SECRET~~

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 08-12-2020 BY: [REDACTED]

Assoc. Dir.  
Dep. AD Adm.  
Dep. AD Inv.  
Asst. Dir.:  
Adm. Serv.  
Crim. Inv.  
Ident.  
Intell. *subject*  
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Plan. & Insp.  
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Tech. Servs.  
Training  
Public Affs. Off.  
Telephone Rm.  
Director's Sec'y

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PH0002 0452045Z

14 FEB 78 20 53z

RR HQ LA NY

DE PH

RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

R 0452030Z FEB 78

FM PHILADELPHIA [REDACTED]

(RUC)

b3  
b7D  
b7E

TO DIRECTOR ROUTINE

LOS ANGELES [REDACTED] ROUTINE

NEW YORK [REDACTED] ROUTINE

BT

~~SECRET~~

MILOS FORMAN; [REDACTED]

*Character?*

RE BUREAU TELETYPE, FEBRUARY 10, 1978.

ON FEBRUARY 13, 1978, [REDACTED] ADVISED THAT WHILE KNOWING  
CAPTIONED SUBJECT'S NAME THROUGH ARTICLES IN NEWSPAPERS AND  
MAGAZINES, HE HAD NO OTHER INFORMATION WHICH WOULD CONNECT FORMAN

b3  
b7D  
b7E

CLASSIFIED BY 636, XGDS 2 AND 3, INDEFINITE.

14 MAR 27 1978

BT

b3  
b6  
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1978

~~SECRET~~

FBI

TRANSMIT VIA:

- ☐ Teletype  
☐ Facsimile  
☒ Airtel

PRECEDENCE:

- ☐ Immediate  
☐ Priority  
☐ Routine

CLASSIFICATION:

- ☐ TOP SECRET  
☒ SECRET  
☐ CONFIDENTIAL  
☐ E F T O  
☒ CLEAR

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED EXCEPT  
WHERE SHOWN OTHERWISE

Date 3/15/78

TO: DIRECTOR, FBI

~~SECRET~~

FROM: ADIC, NEW YORK (RUC)

SUBJECT: MILOS FORMAN

EXEMPTED FROM AUTOMATIC  
DECLASSIFICATION  
AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
EXEMPTION CODE:  
DATE 07-31-2020 BY:

ReNYtel to Bureau, 3/14/78 and Butel to NY, 3/8/78.

Enclosed for the Bureau are five (5) copies each of  
three (3) LHM's. dated 3/15/78 and captioned

On Friday, 3/10/78, in accordance with Bureau teletype,  
dated 3/8/78, SAS

The pertinent information relative to  
obtained from the above debriefing is set forth  
in the enclosed LHM's.

~~SECRET~~

CLASSIFIED BY 3445  
EXEMPT FROM GDS, CATEGORY 2 & 3  
DATE OF DECLASSIFICATION INDEFINITE

5 - Bureau (Encls. 15) (RM)

1 - New York

EHF:bp

(7)

Approved:

Transmitted

~~SECRET~~

(Time)

Per

FBI

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-31-2020 BY:  b6  
b7C

## TRANSMIT VIA:

☐ Teletype  
☐ Facsimile  
☒ Airtel

## PRECEDENCE:

☐ Immediate  
☐ Priority  
☐ Routine

## CLASSIFICATION:

☐ TOP SECRET  
☒ ~~SECRET~~  
☐ CONFIDENTIAL  
☐ E F T O  
☐ CLEAR

Date 4/4/78TO: DIRECTOR, FBI  ~~SECRET~~FROM: SAC, WFO   (RUC)MILOS FORMAN  
  (G)

DE-36

Re Butel, 3/13/78.

b3  
b7E

Based on available information and/or investigation

b6  
b7Cb6  
b7Cb6  
b7C

Should WFO receive any information concerning subject  
 from established sources, same will be furnished to the Bureau,  
 forthwith. (U)

ST-129

REC-46

DE-36

V-30

~~SECRET~~

Classified By 7052  
 Exempt From GDS, Categories 2&3  
 Date of Declassification  
 Indefinite

b3  
b7E

②-Bureau  
 1-WFO

Copy to NY  
 By routing slip for  
 info action  
 date 4/6/78  
 by JDM/msc

EFH:sld  
 (3)

9 APR 5 1978

b6  
b7CApproved: RLD  
21FS/W 4/1978Transmitted \_\_\_\_\_  
(Number)

(Time)

Per \_\_\_\_\_

NY0440 1020045

DECLASSIFICATION AUTHORITY DERIVED FROM:  
FBI AUTOMATIC DECLASSIFICATION GUIDE  
DATE 07-31-2020 BY: [REDACTED]

PP HI

DE NY 736

P 120015Z APRIL, 78

FM NEW YORK [REDACTED] (P)

TO DIRECTOR [REDACTED]

PRIORITY

BT

~~SECRET~~

ATTN: INTD

MILOS FORMAN, [REDACTED]

12 APR 78 0115z

RECEIVED  
FEDERAL BUREAU  
OF INVESTIGATION  
COMMUNICATIONS SECTION

Assoc. Dir. \_\_\_\_\_  
Dep. AD Adm. \_\_\_\_\_  
Dep. AD Inv. \_\_\_\_\_  
Asst. Dir.: \_\_\_\_\_  
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Telephone Rm. \_\_\_\_\_  
Director's Sec'y \_\_\_\_\_

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b7E

REBUTEL, DATED APRIL 4, 1978.

NEW YORK REVIEWED SUBJECT'S INS FILE REGARDING FORMAN'S SPECIFIC DATE OF NATURALIZATION. THE INS FILE REFLECTED THAT FORMAN WAS NATURALIZED ON NOVEMBER 30, 1977 AT THE SDNY WITH HIS CERTIFICATE OF NATURALIZATION BEARING THE NUMBER 103 360 30. (S)

INASMUCH AS FORMAN WAS GIVEN PERMANENT RESIDENT ALIEN STATUS BY INS IN 1971, HE WOULD NOT HAVE BEEN REQUIRED TO SUBMIT I-94'S FOR TRAVEL ABROAD, BUT WOULD HAVE UTILIZED RE-ENTRY PERMITS. I-94'S ARE UTILIZED BY FOREIGN NATIONALS ENTERING THE UNITED STATES ON OTHER THAN UNITED STATES PASSPORTS, PER INS. THE NYO IS STILL AWAITING FORMAN'S INS FILE, AND UPON RECEIPT, WILL SUBMIT THE PLACES AND DATES FORMAN VISITED PRIOR TO HIS OBTAINING UNITED

EX-114

REC-5

11 APR 18 1978

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790  
54 APR 21 1978

PAGE TWO

~~SECRET~~

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STATES CITIZENSHIP. ~~(S)~~ (U)

THE NYO HAS RECEIVED THE VISA DATA APPLICATION FORM  
FS 257 PERTAINING TO [REDACTED] WHICH REFLECTED HIS INTENTION  
TO ARRIVE IN NYC SOMETIME DURING MARCH OF 1978, AND THAT HE  
ANTICIPATED STAYING WITH MILOS FORMAN. AS STATED IN NEW YORK  
TELETYPE DATED MARCH 8, 1978, FORMAN ADVISED THAT HE WAS NOT  
EXPECTING [REDACTED] BUT THAT IF HE WAS TO ARRIVE, THAT FORMAN  
WOULD GLADLY UTILIZE HIS FILM EXPERTISE, AS LONG AS [REDACTED]  
HAD BEATEN HIS DRINKING PROBLEM. THE NYO IS NOT IN  
RECEIPT OF AN I-94 INDICATING THAT [REDACTED] ACTUALLY ARRIVED  
IN THE UNITED STATES. ~~(S)~~ (U)

b6  
b7C

~~CLASSIFIED BY 3445, XGDS 2 & 3, INDEFINITE.~~

BT

#



FD-36 (Rev. 7-27-76)

FBI

TRANSMIT VIA:

☐ Teletype  
☐ Facsimile  
☒ Airtel

PRECEDENCE:

☐ Immediate  
☐ Priority  
☐ Routine

CLASSIFICATION:

☒ TOP SECRET  
☐ SECRET  
☐ CONFIDENTIAL  
☐ E F T O  
☒ CLEAR

Date

JUN 27 1978

8  
WOC/ERG

~~SECRET~~

TO: DIRECTOR, FBI

FROM: K/H ADIC, NEW YORK

(RUC)

SUBJECT: MILOS FORMAN

ReNYtel to Bu dated 4/11/78.

Upon receipt of MILOS FORMAN's NY INS file, no determination could be made as to places and dates FORMAN visited prior to his obtaining US citizenship since both were never indicated in his file.

rm

ORIGINAL - HEADQUARTERS COPY

~~SECRET~~

~~ORIGINAL~~

EX-106

Classified by 3445  
Exempt from GDS, Categories 2&3  
Date of Declassification INDEFINITE

2 - Bureau (EMS)  
1 - New York

EHF:jr

(4)

REC-70

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Approved: \_\_\_\_\_ Transmitted \_\_\_\_\_ (Number) \_\_\_\_\_ (Time) Per \_\_\_\_\_

54 JUL 21 1978

UNITED STATES GOVERNMENT

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

# Memorandum

~~SECRET~~

TO : DIRECTOR, FBI

DATE: 10-2-79

FROM : SAC, TAMPA [REDACTED]

SUBJECT: MILOS FORMAN [REDACTED]

On 9-28-79, [REDACTED] provided Tampa handler with a translated copy of an editorial in the "Czechoslovak Exile Weekly" newspaper entitled, Americké Listy, #37 dated 9-14-79. This article

An unedited copy of asset's translation of this article is enclosed for inclusion in captioned subject's file. (S) (U)

~~SECRET~~

CLASSIFIED AND EXTENDED BY 6857  
REASON FOR EXTENSION FCIM, II, 1-2.4.2 (2 & 3)  
DATE OF REVIEW FOR DECLASSIFICATION 10-2-99

REC-105

EX

2 - Bureau (Enc. 1)  
2 - Tampa [REDACTED]  
JDM:mab  
(4)

ENCLOSURE

ENCLOSURE ATTACHED

1\*


7 OCT 4 1979

b3  
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66 OCT 23 1979

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

ALL INFORMATION CONTAINED  
HEREIN IS UNCLASSIFIED  
DATE 07-31-2020 BY 

b6  
b7C



b3  
b7E

Re; The Article of Jan BENES " Co takhle trochu charakteru ?" ( What about a little bit of character? published in Americke Listy ( American Letters) No 37, September 14, 1979.

---

It is not a joy to write this article. It is not a joy mainly because some StB villain in Prague will have a joy of it. Because every representant of the spirituel underground has a pleasure from something, what decent people do not enjoy. But there is something, which must depress us.

Only in 1968 100.000 ~~inhabit~~ citizens of Czechoslovakia left Czechoslovakia. Something hamper them in this country. May be the economic conditions, but these conditions had political roots too, if we can believe to the protocols of countries, where refugees, or emigrants only took residences and the reasons of their defections were declared as political.

The conditions did not change in Czechoslovakia from 1968. Therefore it is difficult to judge if it is comparable with the human dignity of this buddy, to ask the authorities from their reach he run away for a visum. And to pay, to pay, to pay. To these authorities. But the human being is a weak creature and if we can not agree, we can at least understand, when it is an act of rank and file refugee. ( I have a mather there, the rank and file claims thinking that he is probably the only one, because the others of his generation had probably multiplied by splitting.)

To the end the trip of the rank and file is at least little bit defensible by the fact, that he will help, by his information, to break through the censorship and lie of the official Czechoslovakian press. May be.

Little bit different situation is in the cases of celebrities. To be a celebrity ought to bind to be a character too.

Mr. Egon HOSTOVSKY ( well known Czech author) was invited in the 60's to Czechoslovakia with the offer of reedition of his pre WW II books. He refused to go from the moral point of view. Mr. Jan CEP ( another well known novelist) got the offer to return home and to be a chief of the publishing house VYSEHRAD. Mr. Rafael KUBELIK got many invitations to become a star of some of many Prague muzic festivals. It can be said that only MANDLOVA ~~didn't~~ found irresistible the call of motherland ( Note : Adina Mandlova , the first <sup>RANE</sup> movie star before WW II, now named Mrs. Jarmila Pearson went to Czechoslovakia on the invitation of the Czechoslovak intelligence service ). She is a British citizen.)

After celebrity MANDLOVA he found irresistible to give an interview to RUDE PRAVO ( CP daily) and when to RUDE Pravo so to the worst rogue, comrade KLIMENT. Because comrade KLIMENT is a specialist over Movies- deliberately we do not say movie specialist, therefore Mr. FORMAN was ~~xxx~~ acclamated. Mainly because he had never felt the appurtenance with these, who are against us (understand - against the editorial board of RUDE PRAVO and Central Committee of CP of Czechoslovakia). Above all the OSCAR bemedaled American citizen ( underlined by BENES) did not hesitate obscenaly attack the exile Mr. Antonin J. LIEM, who to the contrary of Mr. KLIMENT is a real movie specialist. We consider this an obscene, immoral and we consider it an infamy. Mr. FORMAN has been living in the Free World. Mr. Liem has never wrätten anything bad about Mr. FORMAN, but only and only the super glory. In Czechoslovakia before 1968 and abroad after 1968. Mr. FORMAN according to our opinion has not a dignity. He had one thousand and one oportunity to express his own bad

opinion about Mr. LIEM anywhere in the world. But for some peculiar reason he considered to do it in RUDE PRAVO and in company of Mr. KLIMENT. By the way to the man, who disliked the early movies of MR. FORMAN and who passionately oppose them on the same pages of the same RUDE PRAVO.

Mr. FORMAN opened his heart. Mr. FORMAN made his own register in Prague much better. Mr. FORMAN knows how to do it. Mr. FORMAN lied in his interview, Mr. Forman has the full right for that. Therefore we have the same right to thing what we thing. Mr. FORMAN can tell us to go to hell, but we we thing that this can not change anything on the morality of the matter even if we were told this by Mr. KLIMENT himself.

The artist who changed his country for the reason not to be silenced had returned in the country where he was silenced (<sup>apparently</sup> for ~~was~~ a visit ~~only~~). He jovially kidding about his own greatness with one of his own most zealous silencer and by the way he has humiliated a man to whom he ought to be thankfull. This happened in the ~~other~~ country where many friends of Mr. FORMAN, artists, are in jail, because they did not want to be silenced and did not want<sup>ed</sup> to silenced other too.

Jan BENES.